DANCE: TWO TO TANGO

CHOREOGRAPHED TO: Tango by JLS

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DESCRIPTION: 32 counts / intermediate / 4 walls /116 bpm / 3:05 mins

Intro: 16 counts

S1 WALKS FORWARD, BALL STEP TO SIDE LEFT & DRAG, BALL CROSS, ¾ TURN

- 1-2& Walk forward on right, walk forward on left, step right next to right
- 3-4 Large step to the left side, drag right to left
- &5 Step right slightly back, cross left over right
- 6-7 ¼ turn left stepping back on right, ¼ turn left step forward on left
- 8 ¼ turn left stepping right to right side (3:00)

S2 LEFT SAILOR, RIGHT SAILOR, CROSS BEHIND, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT

- 1&2 Cross left behind right, step right to right side, step left to left side
- 3&4 Cross right behind, step left to left side, step right to right side
- 5-6 Cross left behind right, ¼ turn right stepping forward on right (6:00) **RESTART HERE ON WALL 3 TO FACE**12:00 AND ON WALLS 7 AND 10 TO FACE 9:00 WITH STEP CHANGE FOR COUNTS 7-8 SEE BELOW
- 7-8 Step forward on left, ½ pivot turn right (12:00)

53 TURNING LOCK STEPS, ROCK/RECOVER, TURNING LOCK STEP

- 1&2 ¼ turn right stepping left to left side, cross right over left, ¼ turn right stepping back on left (6:00)
- 3&4 <u>During steps 3&4 make a ½ turn right travelling forward</u> Start to turn right step forward on right, cross left behind right, step forward on right finishing ½ turn right (12:00)
- 5-6 Rock forward on left, recover back on right
- 7&8 ¼ turn left stepping left to left side, cross right behind left, ¼ turn left stepping forward on left (6:00)

TURNING LOCK STEP, ½ TURN LEFT & STEP FORWARD, ½ PIVOT TURN LEFT, KICK BALL POINT/DIP, DRAG & ¼ TURN LEFT & FLICK

- 1&2 ¼ turn left stepping right to right side, ¼ turn left crossing left over right, step back on right (12:00)
- 3 ½ turn left stepping forward on left (6:00)
- 4-5 Step forward on right, ½ pivot turn left (12:00)
- 6&7 Kick right forward, step right in place, point left to left side and slightly dip down
- 8 Drag left to right and ¼ turn left flicking right out and back (9:00)

On all 3 restarts dance to count 6 of S2 then add

7&8 ¼ turn right stepping left to left side, cross right behind left, ¼ turn left stepping forward on left to restart

FINISH: Dance to count 3 of S4 then (4) step right next to left, (&) step forward on left, (5) point right to right side.

Start again ...